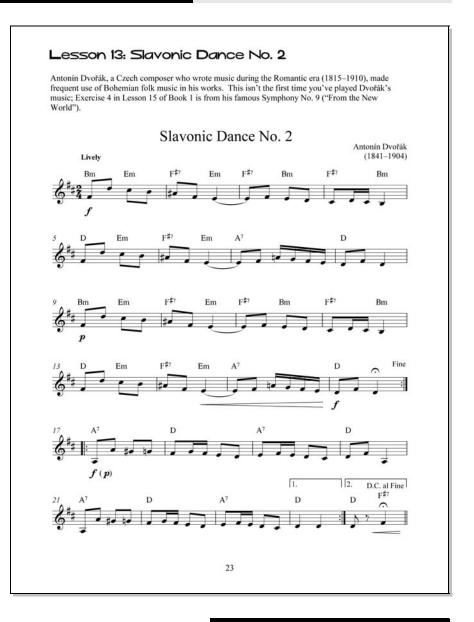
Lesson 13: Slavonic Dance No. 2

Focus On

- 1. Strumming chord progressions in the key of B minor
- 2. Applying the double strum
- 3. Sight-reading

KEY POINTS

- Clap the rhythm of m. 1–16.
- The melody in m. 1–2 repeats in m. 5–6, m. 9–10, and m. 13–14. Split the class: have one group play the first two measures of every line and have the other group play the second two measures. Switch parts and repeat. Do the same for measures 17–25.
- The f(p) marking in m. 17 means: forte (loud) the first time and piano (quiet) on the repeat.
- Sight-read the chord progression in m. 1–8 at a moderate tempo. Use an eighth-note thumb strum initially (i.e. four strums per bar). Then repeat using an offbeat strum.



ADDITIONAL SUGGESTIONS & COMMENTS

- When the majority of students can pick the melody, add an accelerando (i.e. a steady increase in tempo) to m. 17–25. Return to the original tempo on the D.C. al Fine.
- Bring a high-quality recording of Dvořák's music to class, e.g. the Slavonic Dances or his Symphony No. 9 (From the New World).
 Play the recording for students as a directed listening exercise during class.

LEARNING OUTCOMES

It is expected that students will:

- pick the melody of *Slavonic Dance No. 2* with clear tone
- use a double strum to play the chords as written with full, ringing tone
- Note: Exercise 4 in Lesson 15 of Book 1 is an excerpt from Dvořák's Symphony No. 9 (From the New World).